

Nell Geisslinger
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nellgeisslinger.com



Writer/producer with over a decade of acting experience in the theater.

PROFESSIONAL EXPERIENCE

Senior Story Producer, *Food: Fact or Fiction?* Season 4 (Revelations Entertainment and Cooking Channel)
February 2018 – September 2018

- Researched and wrote 11 of season four's 26 episodes
- Provided voiceovers for mouth animations
- Assisted field director during batch shoots
- Provided temp narration for rough cuts
- Assisted EPs during voiceover sessions with talent
- Designed and sourced wardrobe for historical recreations
- Assisted director during shooting of historical recreations
- Assisted with notes on rough through pic lock cuts

Story Producer, *Food: Fact or Fiction?* Season 3 (Revelations Entertainment and Cooking Channel)
April 2017 – October 2017

- Researched and wrote bumper stories
- Provided voiceovers for mouth animations
- Assisted EPs during voiceover sessions with talent
- Designed and sourced wardrobe for historical recreations
- Assisted director during shooting of historical recreations
- Assisted with notes on all cuts (rough through lock)
- Assisted with color correction and sound notes

Associate Director, *The Cocoanuts* (Oregon Shakespeare Festival) January 2014 – February 2014
World premiere stage adaptation of the Marx Brothers film directed by David Ivers

- Assisted director in design meetings
- Assisted with casting
- Assisted director, choreographer and musical director during blocking, musical, technical and dress rehearsals
- Assisted with all note sessions through opening

Acting Company Member at the Oregon Shakespeare Festival (January 2002 – October 2013)

In over a decade with the nation's largest rotating repertory theater, I worked with directors Frank Galati, Bill Rauch, Tony Taccone, Tracy Young, Christopher Moore, Lisa Peterson and Ed Iskandar, among others. In 2004, I played multiple roles in the world premiere of David Edgar's *Continental Divide: Daughters of the Revolution*. Favorite OSF roles include Elma in *Bus Stop*, Louison in *The Imaginary Invalid*, Nina in *The Seagull*, Stella in *A Streetcar Named Desire*, and Kate in *The Taming of the Shrew*.

Member of the Black Swan Lab for New Works (OSF) May 2012 – October 2012

Participated in OSF's play development program, reading and workshopping new works by Carson Kreitzer, Basil Kreimendahl, Karen Zacarias, Michael Friedman, Richard Montoya and many others. My play *Mother to the World* was read in the lab in the fall of 2012. The following year, an early draft of my play *The Amazing Adventures of Mrs. E.J. Guerin* was read and workshopped in the Lab.

From 2006 to 2014, I appeared at various regional theaters, including Actors Theatre of Louisville, Milwaukee Repertory Theater, Berkeley Repertory, Utah Shakespeare Festival, Los Angeles Women's Shakespeare Company and Boston Court Theater.

Vocals, piano, guitar and projections in The Meriwethers, October 2013 – Current

An Americana/folk band, the Meriwethers tell the story of Lewis & Clark and the Corps of Discovery through original songs, videos and journal readings. In the spring of 2017, the Britt Festival in Jacksonville, OR engaged us as part of their Education & Engagement Program. In 2018, Britt sponsored a six-week education residency for us at a local elementary school. We've appeared throughout Oregon in many scholastic and traditional venues. A founding member of the band, I edit many of the videos that appear in our live show, as well as design and run the QLab (projection) component of the show from the stage. My song "The Only Prairie Dog in Washington" is a favorite with many of our young fans. www.themeriwethers.org

RELEVANT LIFE EXPERIENCE

I've held some rather odd jobs during lean times: cocktail waitressing in a dive bar on the Tamiami Trail, volunteering with infants and teenage mothers as part of Florida's state-funded CYESIS program, stuffing envelopes for a personal massage tool company, shop girl-ing in a discount clothing store, selling biodiesel test kits door-to-door. From 2007 – 2009 I blogged and vlogged for the now-defunct *EnergyRushTV.com*, which specialized in the riveting world of alternative energy and fuel sources. In the fall of 2016, my close friend and I traveled around the country with an effigy of Donald Trump's inner infant, in support of the qualified candidate.

INTERESTS

I write music and lyrics and produce my own super low-budget music videos for fun, spoofing the plays I've done. My mother's an actress, and I took her advice early: 'learn how to knit so you have something to do between scenes.' My sister and I paint inappropriate double portraits and write together whenever possible. I like to proof and polish other people's work, and I have a special interest in stage and screen adaptations of books and short stories.

SKILLS

- Excellent typist, proficient with Final Draft and Word
- Dropbox navigation/organization
- Conversational Spanish
- Former Latin language scholar

AFFILIATIONS

Actors' Equity Association -- member since 2006
Dramatists' Guild -- associate member since 2016

EDUCATION

Bennington College – 2001-2002

Spanish literature, modern dance, music theory

Crossroads School for Arts and Sciences (class of 2001)

Theater major, Dance Company, Great Books and European Film with Jim Hosney

REFERENCES

Megan Parlen, Executive Producer, *Food: Fact or Fiction?*

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Tony Sam, Co-Executive Producer, *Food: Fact or Fiction?*

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David Ivers, Artistic Director, Arizona Theatre Company

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