

NELL GEISSLINGER

AEA // SAG eligible

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www.nellgeisslinger.com

Film/TV

<i>Nuudii Systems</i> (Commercial)	Fairy Boobmother	Culprit Creative, 2019
<i>The Little Thief</i> (AFI short)	Cathy	Directed by Nicole Vanden Broeck, 2019
<i>The Ferryman</i> (short)	The Mother	Directed by Sultan Mars, 2019
<i>Abby & Jack</i> (short)	Willow	Directed by Tristan Ortiz, 2019
<i>Last Call</i> (short)	Gracie	Directed by Brent Buda, 2019
<i>The Ride Home</i> (short)	Sandra	Directed by Elijah Kimmel, 2019
<i>The Experimental Witch</i>	Athena	Directed by Michael Mayer, 2008
<i>Chloe and Keith's Wedding</i>	Rose	Directed by Archie Gips, 2008
<i>Danielle Steel's Jewels</i>	Christina	Directed by Roger Young, 1992

In 10 seasons with the Oregon Shakespeare Festival, favorite projects include:

<i>A Streetcar Named Desire</i>	Stella	Directed by Christopher Liam Moore
<i>The Taming of the Shrew</i>	Kate	Directed by David Ivers
<i>The Seagull</i>	Nina	Directed by Libby Appel
<i>Medea/Macbeth/Cinderella</i>	Portia	Directed by Bill Rauch & Tracy Young
<i>Henry IV Part II</i>	Doll Tearsheet	Directed by Lisa Peterson
<i>The Imaginary Invalid</i>	Louison	Directed by Tracy Young
<i>Pride & Prejudice</i>	Jane Bennet	Directed by Libby Appel

Theater Elsewhere

<i>Twelfth Night</i>	Viola	Utah Shakespeare Festival/David Ivers
<i>Sense & Sensibility</i>	Fanny Dashwood	Utah Shakespeare Festival/Jim Sullivan
<i>Boeing Boeing</i>	Gretchen	Utah Shakes/Christopher Liam Moore
<i>Tribes</i>	Sylvia	Berkeley Rep/Jonathan Moscone
<i>A Christmas Carol</i>	Belle/Catherine	Milwaukee Rep/Joseph Hanreddy
<i>The Foreigner</i>	Catherine	Cincinnati Playhouse/Kenneth Albers
<i>Family Planning</i>	Jilly	LA site-specific project/Larissa Kokernot
<i>Othello</i>	Desdemona	Los Angeles Women's Shakes/Lisa Wolpe
<i>Mary's Wedding</i>	Mary	Actors Theatre, Louisville/Marc Masterson

Audio Books

Prince Charming (Ascension Trilogy) by Gaelen Foley (Audible Studios, 2011)

Deadline by Mira Grant (Hachette Audio, 2011)

The Reluctant Mage by Karen Miller (Hachette Audio, 2010)

Miscellaneous

Senior Story Producer, *Food: Fact or Fiction?* (Revelations Entertainment/Cooking Channel, 2018)

Associate Director, *The Cocoanuts* (world premiere adaptation, OSF – David Ivers, director)

Participant and playwright The Black Swan Lab for New Works (OSF, 2012 – 2013)

Founding member, songwriter, videographer: *The Meriwethers* (www.themeriwethers.org)

Co-creator, *Goddess Conscious Living* (web series)

Education

Bennington College, Bennington, VT

Crossroads School for Arts & Sciences, Santa Monica, CA

Skills

Conversational Spanish, drives manual, knitting, skiing, dance (modern, tap, jazz, ballet), singing (alto/soprano), intermediate guitar, intermediate piano



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