

# NELL GEISSLINGER

AEA, SAG eligible

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[www.nellgeisslinger.com](http://www.nellgeisslinger.com)

## Film/TV

<i>The Little Thief</i> (AFI short)	Cathy	Directed by Nicole Vanden Broeck, 2019
<i>The Ferryman</i> (short)	The Mother	Directed by Sultan Mars, 2019
<i>Abby &amp; Jack</i> (short)	Willow	Directed by Tristan Ortiz, 2019
<i>Last Call</i> (short)	Gracie	Directed by Brent Buda, 2019
<i>The Ride Home</i> (short)	Sandra	Directed by Elijah Kimmel, 2019
<i>The Experimental Witch</i>	Athena	Directed by Michael Mayer, 2008
<i>Chloe and Keith's Wedding</i>	Rose	Directed by Archie Gips, 2008
<i>Danielle Steel's Jewels</i>	Christina	Directed by Roger Young, 1992

## In 10 seasons with the Oregon Shakespeare Festival, favorite projects include:

<i>A Streetcar Named Desire</i>	Stella	Directed by Christopher Liam Moore
<i>The Taming of the Shrew</i>	Kate	Directed by David Ivers
<i>The Seagull</i>	Nina	Directed by Libby Appel
<i>Medea/Macbeth/Cinderella</i>	Portia	Directed by Bill Rauch & Tracy Young
<i>Henry IV Part II</i>	Doll Tearsheet	Directed by Lisa Peterson
<i>The Imaginary Invalid</i>	Louison	Directed by Tracy Young
<i>Pride &amp; Prejudice</i>	Jane Bennet	Directed by Libby Appel

## Theater Elsewhere

<i>Twelfth Night</i>	Viola	Utah Shakespeare Festival/David Ivers
<i>Sense &amp; Sensibility</i>	Fanny Dashwood	Utah Shakespeare Festival/Jim Sullivan
<i>Boeing Boeing</i>	Gretchen	Utah Shakes/Christopher Liam Moore
<i>Tribes</i>	Sylvia	Berkeley Rep/Jonathan Moscone
<i>A Christmas Carol</i>	Belle/Catherine	Milwaukee Rep/Joseph Hanreddy
<i>The Foreigner</i>	Catherine	Cincinnati Playhouse/Kenneth Albers
<i>Family Planning</i>	Jilly	LA site-specific project/Larissa Kokernot
<i>Othello</i>	Desdemona	Los Angeles Women's Shakes/Lisa Wolpe
<i>Mary's Wedding</i>	Mary	Actors Theatre, Louisville/Marc Masterson

## Audio Books

*Prince Charming (Ascension Trilogy)* by Gaelen Foley (Audible Studios, 2011)

*Deadline* by Mira Grant (Hachette Audio, 2011)

*The Reluctant Mage* by Karen Miller (Hachette Audio, 2010)

## Miscellaneous

Senior Story Producer, *Food: Fact or Fiction?* (Revelations Entertainment/Cooking Channel, 2018)

Associate Director, *The Cocoanuts* (world premiere adaptation, OSF – David Ivers, director)

Participant and playwright The Black Swan Lab for New Works (OSF, 2012 – 2013)

Founding member, songwriter, videographer: *The Meriwethers* ([www.themeriwethers.org](http://www.themeriwethers.org))

Co-creator, *Goddess Conscious Living* (web series)

## Education

Bennington College, Bennington, VT

Crossroads School for Arts & Sciences, Santa Monica, CA

## Skills

Conversational Spanish, drives manual, knitting, skiing, dance, singing (alto/soprano), guitar, piano



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