

NELL GEISSLINGER

AEA | SAG eligible

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In ten seasons with the Oregon Shakespeare Festival, favorite projects include:

<i>A Streetcar Named Desire</i>	Stella	Directed by Christopher Liam Moore
<i>The Taming of the Shrew</i>	Kate	Directed by David Ivers
<i>The Seagull</i>	Nina	Directed by Libby Appel (world premiere translation)
<i>Medea/Macbeth/Cinderella</i>	Portia	Directed by Bill Rauch & Tracy Young
<i>Henry IV Part II</i>	Doll Tearsheet	Directed by Lisa Peterson
<i>The Imaginary Invalid</i>	Louison	Directed by Tracy Young
<i>Pride & Prejudice</i>	Jane Bennet	Directed by Libby Appel
<i>Oedipus Complex</i>	Chorus	Directed by Frank Galati (world premiere)
<i>Daughters of the Revolution</i>	Young Claudia	Directed by Tony Taccone

Theater Elsewhere

<i>Timon of Athens</i>	Apemantus	Utah Shakespeare Festival/Lisa Peterson, 2023
<i>Coriolanus</i>	Junius Brutus	Utah Shakespeare Festival/Lisa Peterson, 2023
<i>Clean/Espejos</i>	Sarah	South Coast Repertory/Lisa Portes, 2022
<i>Red Riding Hood</i>	Red/Delivery Person	South Coast Repertory/Shannon Flynn, 2021
<i>Twelfth Night</i>	Viola	Utah Shakespeare Festival/David Ivers, 2014
<i>Sense & Sensibility</i>	Fanny Dashwood	Utah Shakespeare Festival/Jim Sullivan, 2014
<i>Boeing Boeing</i>	Gretchen	Utah Shakes/Christopher Liam Moore, 2014
<i>Tribes</i>	Sylvia	Berkeley Rep/Jonathan Moscone, 2014
<i>A Christmas Carol</i>	Belle/Catherine	Milwaukee Rep/Joseph Hanreddy, 2010 - 2011
<i>The Foreigner</i>	Catherine	Cincinnati Playhouse/Kenneth Albers, 2008
<i>Family Planning</i>	Jilly	LA site-specific project/Larissa Kokernot, 2008
<i>Othello</i>	Desdemona	Los Angeles Women's Shakes/Lisa Wolpe, 2008
<i>Mary's Wedding</i>	Mary	Actors Theatre of Louisville/Marc Masterson, 2006

TV/Film

<i>The Explorers Club</i>	Guest Star	Directed by Lee Farber, 2022
<i>Buried in the Backyard</i>	Guest Star	Directed by Douglas Elford-Agent, 2022
<i>Chloe & Keith's Wedding</i>	Supporting	Directed by Archie Gips, 2009
<i>The Experimental Witch</i>	Lead	Directed by Michael Mayers, 2008

Commercials - Conflicts upon request. Directors include: Angelica Migliazzi, Ron Small, Richard Winkeller and David Dinetz.

Miscellaneous

Co-creator, puppet builder and puppeteer, *Earth Music Odyssey* (children's web series, 2022 – current)
Writers' Assistant, Untitled Nicole Perlman Project (2021)
Creative Assistant/Showrunner's Assistant to Alexa Junge (2019 – 2021)
Dramaturg, *Threshold* by Amy Brenneman (developmental workshop at The Yard, Martha's Vineyard, 2019)
Senior Story Producer, *Food: Fact or Fiction?* (Revelations Entertainment/Cooking Channel, 2015 – 2018)
Associate Director, *The Cocoanuts* (world premiere adaptation, OSF – David Ivers, director)
Participant and playwright in The Black Swan Lab for New Works (OSF, 2012 – 2013)
Founding member, songwriter, videographer: *The Meriwethers Band*

Training

Improv (clowning, commedia, viewpoints) with Tracy Young of The Actors Gang
Viewpoints Intensive Training with Anne Bogart
Bennington College, Bennington, VT (Music theory, Spanish, Dance)
Crossroads School for Arts & Sciences, Santa Monica, CA (Dance and Drama major)

Skills: conversational Spanish • drives manual • advanced knitting & crochet • downhill & cross-country skiing
yoga • modern dance, tap, jazz & ballet • singing (alto/soprano) • intermediate guitar • intermediate piano

Dialects: RP and cockney • American Southern • German • Irish • Scottish • Australian • Russian

